

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: Ascending and descending harmonic minor scale in G minor (B-flat, E-flat, A-flat). The ascending scale is: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The descending scale is: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

3175

Exercise 3175: Ascending and descending harmonic minor scale in D minor (F, B-flat, E-flat). The ascending scale is: D4, E4, F4, G4, A4, B-flat4, C5, D5. The descending scale is: D5, C5, B-flat4, A4, G4, F4, E4, D4.

3517

Exercise 3517: Ascending and descending harmonic minor scale in C minor (F, B-flat). The ascending scale is: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The descending scale is: C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

3571

Exercise 3571: Ascending and descending harmonic minor scale in F minor (B-flat, E-flat). The ascending scale is: F4, G4, A4, B-flat4, C5, D5, E-flat5, F5. The descending scale is: F5, E-flat5, D5, C5, B-flat4, A4, G4, F4.

3715

Exercise 3715: Ascending and descending harmonic minor scale in B-flat minor (E-flat, A-flat). The ascending scale is: B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5. The descending scale is: B-flat5, A-flat5, G5, F5, E-flat5, D5, C5, B-flat4.

3751

Exercise 3751: Ascending and descending harmonic minor scale in E-flat minor (A-flat, D-flat). The ascending scale is: E-flat4, F4, G4, A-flat4, B-flat4, C5, D-flat5, E-flat5. The descending scale is: E-flat5, D-flat5, C5, B-flat4, A-flat4, G4, F4, E-flat4.

3157

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3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Exercise 3157 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3175

Exercise 3175 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3517

Exercise 3517 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3571

Exercise 3571 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3715

Exercise 3715 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3751

Exercise 3751 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.