

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A 4-chord diatonic scale approach for the harmonic minor scale in A major. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). The second staff shows the descending scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

3175

Exercise 3175: A 4-chord diatonic scale approach for the harmonic minor scale in B major. The first staff shows the ascending scale: B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B4 (half). The second staff shows the descending scale: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#4 (quarter), B4 (quarter), A5 (half).

3517

Exercise 3517: A 4-chord diatonic scale approach for the harmonic minor scale in C major. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C4 (half). The second staff shows the descending scale: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (half).

3571

Exercise 3571: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), D4 (half). The second staff shows the descending scale: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half).

3715

Exercise 3715: A 4-chord diatonic scale approach for the harmonic minor scale in E major. The first staff shows the ascending scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), D#4 (quarter), E4 (half). The second staff shows the descending scale: D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (half).

3751

Exercise 3751: A 4-chord diatonic scale approach for the harmonic minor scale in F major. The first staff shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (half). The second staff shows the descending scale: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

315Z

Two staves of musical notation for exercise 315Z. The first staff contains five measures of music, and the second staff contains five measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains five measures of music, and the second staff contains five measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains five measures of music, and the second staff contains five measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains five measures of music, and the second staff contains five measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains five measures of music, and the second staff contains five measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains five measures of music, and the second staff contains five measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Exercise 3157 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3175

Exercise 3175 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3517

Exercise 3517 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3571

Exercise 3571 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3715

Exercise 3715 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3751

Exercise 3751 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, G4-A4-B4-C#5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3157

Exercise 3157 consists of two staves of music in G major (one sharp). The first staff contains measures 1 through 4. The second staff continues the melody from measure 5 to measure 8. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

3175

Exercise 3175 consists of two staves of music in G major. The first staff contains measures 1 through 4. The second staff continues the melody from measure 5 to measure 8. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

3517

Exercise 3517 consists of two staves of music in G major. The first staff contains measures 1 through 4. The second staff continues the melody from measure 5 to measure 8. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

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Exercise 3571 consists of two staves of music in G major. The first staff contains measures 1 through 4. The second staff continues the melody from measure 5 to measure 8. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

3715

Exercise 3715 consists of two staves of music in G major. The first staff contains measures 1 through 4. The second staff continues the melody from measure 5 to measure 8. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

3751

Exercise 3751 consists of two staves of music in G major. The first staff contains measures 1 through 4. The second staff continues the melody from measure 5 to measure 8. The notation includes quarter notes, eighth notes, and a final half note with a fermata.