

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A 4-measure melodic line in G major, 4/4 time. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The first two measures are ascending, and the last two are descending.

3175

Exercise 3175: A 4-measure melodic line in G major, 4/4 time. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The first two measures are ascending, and the last two are descending.

3517

Exercise 3517: A 4-measure melodic line in G major, 4/4 time. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The first two measures are ascending, and the last two are descending.

3571

Exercise 3571: A 4-measure melodic line in G major, 4/4 time. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The first two measures are ascending, and the last two are descending.

3715

Exercise 3715: A 4-measure melodic line in G major, 4/4 time. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The first two measures are ascending, and the last two are descending.

3751

Exercise 3751: A 4-measure melodic line in G major, 4/4 time. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The first two measures are ascending, and the last two are descending.

3157

Exercise 3157 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3175

Exercise 3175 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3517

Exercise 3517 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3571

Exercise 3571 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3715

Exercise 3715 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3751

Exercise 3751 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes.