

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

3157

Exercise 3157: A 4-chord diatonic scale approach for the harmonic minor scale. The notation is in treble clef, 4/4 time, and B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

3175

Exercise 3175: A 4-chord diatonic scale approach for the harmonic minor scale. The notation is in treble clef, 4/4 time, and B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

3517

Exercise 3517: A 4-chord diatonic scale approach for the harmonic minor scale. The notation is in treble clef, 4/4 time, and B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

3571

Exercise 3571: A 4-chord diatonic scale approach for the harmonic minor scale. The notation is in treble clef, 4/4 time, and B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

3715

Exercise 3715: A 4-chord diatonic scale approach for the harmonic minor scale. The notation is in treble clef, 4/4 time, and B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

3751

Exercise 3751: A 4-chord diatonic scale approach for the harmonic minor scale. The notation is in treble clef, 4/4 time, and B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Two staves of musical notation for exercise 3157. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notes are primarily eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notes are primarily eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notes are primarily eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notes are primarily eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notes are primarily eighth and quarter notes.