

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A two-staff musical exercise in B-flat major (one flat). The first staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff contains the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature is one flat, and the time signature is 4/4.

3175

Exercise 3175: A two-staff musical exercise in B-flat major (one flat). The first staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff contains the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature is one flat, and the time signature is 4/4.

3517

Exercise 3517: A two-staff musical exercise in B-flat major (one flat). The first staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff contains the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature is one flat, and the time signature is 4/4.

3571

Exercise 3571: A two-staff musical exercise in B-flat major (one flat). The first staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff contains the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature is one flat, and the time signature is 4/4.

3715

Exercise 3715: A two-staff musical exercise in B-flat major (one flat). The first staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff contains the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature is one flat, and the time signature is 4/4.

3751

Exercise 3751: A two-staff musical exercise in B-flat major (one flat). The first staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff contains the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature is one flat, and the time signature is 4/4.

3157



3175



3517



3571



3715



3751



3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3157

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3157-3164, and the second staff contains measures 3165-3174. The melody consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3175-3182, and the second staff contains measures 3183-3192. The melody continues with eighth and quarter notes.

3517

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3517-3524, and the second staff contains measures 3525-3534. The melody features eighth and quarter notes.

3571

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3571-3578, and the second staff contains measures 3579-3588. The melody includes eighth and quarter notes.

3715

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3715-3722, and the second staff contains measures 3723-3732. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3751-3758, and the second staff contains measures 3759-3768. The melody features eighth and quarter notes.