

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

3157

Exercise 3157: A 4-chord diatonic scale approach for the harmonic minor scale in G major (F#). The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3175

Exercise 3175: A 4-chord diatonic scale approach for the harmonic minor scale in G major (F#). The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3517

Exercise 3517: A 4-chord diatonic scale approach for the harmonic minor scale in G major (F#). The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3571

Exercise 3571: A 4-chord diatonic scale approach for the harmonic minor scale in G major (F#). The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3715

Exercise 3715: A 4-chord diatonic scale approach for the harmonic minor scale in G major (F#). The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3751

Exercise 3751: A 4-chord diatonic scale approach for the harmonic minor scale in G major (F#). The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3157



3175



3517



3571



3715



3751



3157

Two staves of musical notation for exercise 3157. The key signature is three sharps (F#, C#, G#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The key signature is three sharps (F#, C#, G#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and quarter notes with various accidentals.

3517

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3751

Two staves of musical notation for exercise 3751. The key signature is three sharps (F#, C#, G#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and quarter notes with various accidentals.

3157

Exercise 3157 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based.

3175

Exercise 3175 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based.

3517

Exercise 3517 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based.

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Exercise 3571 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based.

3715

Exercise 3715 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based.

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Exercise 3751 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based.