

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. The exercise is in 4/4 time and consists of two staves.

3175

Exercise 3175: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. The exercise is in 4/4 time and consists of two staves.

3517

Exercise 3517: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. The exercise is in 4/4 time and consists of two staves.

3571

Exercise 3571: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. The exercise is in 4/4 time and consists of two staves.

3715

Exercise 3715: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. The exercise is in 4/4 time and consists of two staves.

3751

Exercise 3751: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. The exercise is in 4/4 time and consists of two staves.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3157

Two staves of musical notation for exercise 3157. The first staff contains five measures of music, and the second staff contains five measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

3175

Two staves of musical notation for exercise 3175. The first staff contains five measures of music, and the second staff contains five measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

3517

Two staves of musical notation for exercise 3517. The first staff contains five measures of music, and the second staff contains five measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

3571

Two staves of musical notation for exercise 3571. The first staff contains five measures of music, and the second staff contains five measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

3715

Two staves of musical notation for exercise 3715. The first staff contains five measures of music, and the second staff contains five measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

3751

Two staves of musical notation for exercise 3751. The first staff contains five measures of music, and the second staff contains five measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes with various accidentals.