

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

3157

Exercise 3157: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

3175

Exercise 3175: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

3517

Exercise 3517: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

3571

Exercise 3571: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

3715

Exercise 3715: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

3751

Exercise 3751: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.



3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Exercise 3157 consists of two staves of music in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3175

Exercise 3175 consists of two staves of music in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3517

Exercise 3517 consists of two staves of music in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3571

Exercise 3571 consists of two staves of music in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3715

Exercise 3715 consists of two staves of music in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

3751

Exercise 3751 consists of two staves of music in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.