

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

1357

Exercise 1357: A 4-chord diatonic scale approach for the harmonic minor scale in B-flat major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

1375

Exercise 1375: A 4-chord diatonic scale approach for the harmonic minor scale in B-flat major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

1537

Exercise 1537: A 4-chord diatonic scale approach for the harmonic minor scale in B-flat major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

1573

Exercise 1573: A 4-chord diatonic scale approach for the harmonic minor scale in B-flat major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

1735

Exercise 1735: A 4-chord diatonic scale approach for the harmonic minor scale in B-flat major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

1753

Exercise 1753: A 4-chord diatonic scale approach for the harmonic minor scale in B-flat major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

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Exercise 1357 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in the eighth measure.

1375

Exercise 1375 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in the eighth measure.

1537

Exercise 1537 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in the eighth measure.

1573

Exercise 1573 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in the eighth measure.

1735

Exercise 1735 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in the eighth measure.

1753

Exercise 1753 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in the eighth measure.