

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

1357

Exercise 1357: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: B-flat, C, D, E-flat, F, G, A, B-flat.

1375

Exercise 1375: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: B-flat, C, D, E-flat, F, G, A, B-flat.

1537

Exercise 1537: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: B-flat, C, D, E-flat, F, G, A, B-flat.

1573

Exercise 1573: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: B-flat, C, D, E-flat, F, G, A, B-flat.

1735

Exercise 1735: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: B-flat, C, D, E-flat, F, G, A, B-flat.

1753

Exercise 1753: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: B-flat, C, D, E-flat, F, G, A, B-flat.

1357

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1753

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

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Exercise 1573 consists of two staves of music in bass clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

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Exercise 1735 consists of two staves of music in bass clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

1753

Exercise 1753 consists of two staves of music in bass clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

1357

Musical notation for exercise 1357, consisting of two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The key signature has one flat (B-flat) and the time signature is 4/4.

1375

Musical notation for exercise 1375, consisting of two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The key signature has one flat (B-flat) and the time signature is 4/4.

1537

Musical notation for exercise 1537, consisting of two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The key signature has one flat (B-flat) and the time signature is 4/4.

1573

Musical notation for exercise 1573, consisting of two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The key signature has one flat (B-flat) and the time signature is 4/4.

1735

Musical notation for exercise 1735, consisting of two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The key signature has one flat (B-flat) and the time signature is 4/4.

1753

Musical notation for exercise 1753, consisting of two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The key signature has one flat (B-flat) and the time signature is 4/4.