

4 Chord Diatonic Scale Approach

Harmonic minor Scale

7135

Exercise 7135: Bass clef, 4/4 time, key signature of one sharp (F#). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes). The second staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes).

7153

Exercise 7153: Bass clef, 4/4 time, key signature of one sharp (F#). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes). The second staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes).

7315

Exercise 7315: Bass clef, 4/4 time, key signature of one sharp (F#). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes). The second staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes).

7351

Exercise 7351: Bass clef, 4/4 time, key signature of one sharp (F#). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes). The second staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes).

7513

Exercise 7513: Bass clef, 4/4 time, key signature of one sharp (F#). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes). The second staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes).

7531

Exercise 7531: Bass clef, 4/4 time, key signature of one sharp (F#). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes). The second staff contains four measures of eighth-note patterns: 1) F#-G-A-B-C-D-E-F# (quarter notes), 2) G-A-B-C-D-E-F# (quarter notes), 3) A-B-C-D-E-F# (quarter notes), 4) G-A-B-C-D-E-F# (quarter notes).

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7135

Two staves of musical notation for exercise 7135. The first staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music. The second staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music.

7153

Two staves of musical notation for exercise 7153. The first staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music. The second staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music.

7315

Two staves of musical notation for exercise 7315. The first staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music. The second staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music.

7351

Two staves of musical notation for exercise 7351. The first staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music. The second staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music.

7513

Two staves of musical notation for exercise 7513. The first staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music. The second staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music.

7531

Two staves of musical notation for exercise 7531. The first staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music. The second staff is in bass clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating the key of D major. It contains four measures of music.