

# 4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A four-measure bass line in 4/4 time, starting on G2. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, and a whole note G4.

5173

Exercise 5173: A four-measure bass line in 4/4 time, starting on G2. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, and a whole note G4.

5317

Exercise 5317: A four-measure bass line in 4/4 time, starting on G2. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, and a whole note G4.

5371

Exercise 5371: A four-measure bass line in 4/4 time, starting on G2. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, and a whole note G4.

5713

Exercise 5713: A four-measure bass line in 4/4 time, starting on G2. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, and a whole note G4.

5731

Exercise 5731: A four-measure bass line in 4/4 time, starting on G2. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, and a whole note G4.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.

5173

Two staves of musical notation for exercise 5173. The notation is similar to exercise 5137, featuring a bass clef, one flat key signature, and a common time signature. The melody is composed of eighth and quarter notes with various accidentals.

5317

Two staves of musical notation for exercise 5317. The notation is similar to the previous exercises, with a bass clef, one flat key signature, and a common time signature. The melody uses eighth and quarter notes with various accidentals.

5371

Two staves of musical notation for exercise 5371. The notation is similar to the previous exercises, with a bass clef, one flat key signature, and a common time signature. The melody uses eighth and quarter notes with various accidentals.

5713

Two staves of musical notation for exercise 5713. The notation is similar to the previous exercises, with a bass clef, one flat key signature, and a common time signature. The melody uses eighth and quarter notes with various accidentals.

5731

Two staves of musical notation for exercise 5731. The notation is similar to the previous exercises, with a bass clef, one flat key signature, and a common time signature. The melody uses eighth and quarter notes with various accidentals.

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