

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 1357.

1375

Exercise 1375: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 1375.

1537

Exercise 1537: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 1537.

1573

Exercise 1573: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 1573.

1735

Exercise 1735: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 1735.

1753

Exercise 1753: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 1753.

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Two staves of musical notation for exercise 1357. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

1375

Two staves of musical notation for exercise 1375. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

1537

Two staves of musical notation for exercise 1537. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

1573

Two staves of musical notation for exercise 1573. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

1735

Two staves of musical notation for exercise 1735. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

1753

Two staves of musical notation for exercise 1753. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

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