

4 Chord Diatonic Scale Approach

Harmonic minor Scale

7135

Exercise 7135: A 4-chord diatonic scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each containing four chords.

7153

Exercise 7153: A 4-chord diatonic scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each containing four chords.

7315

Exercise 7315: A 4-chord diatonic scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each containing four chords.

7351

Exercise 7351: A 4-chord diatonic scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each containing four chords.

7513

Exercise 7513: A 4-chord diatonic scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each containing four chords.

7531

Exercise 7531: A 4-chord diatonic scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each containing four chords.

Z135

Z153

Z315

Z351

Z513

Z531

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

7135

7153

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