

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The exercise is written in bass clef.

5173

Exercise 5173: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The exercise is written in bass clef.

5317

Exercise 5317: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The exercise is written in bass clef.

5371

Exercise 5371: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The exercise is written in bass clef.

5713

Exercise 5713: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The exercise is written in bass clef.

5731

Exercise 5731: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The exercise is written in bass clef.

5137

5173

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5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and quarter notes with stems, and some notes have accidentals (flats and sharps).

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and quarter notes with stems, and some notes have accidentals (flats and sharps).

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and quarter notes with stems, and some notes have accidentals (flats and sharps).

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and quarter notes with stems, and some notes have accidentals (flats and sharps).

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and quarter notes with stems, and some notes have accidentals (flats and sharps).

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and quarter notes with stems, and some notes have accidentals (flats and sharps).

5137

Exercise 5137 consists of two staves of music in the bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

5173

Exercise 5173 consists of two staves of music in the bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

5317

Exercise 5317 consists of two staves of music in the bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

5371

Exercise 5371 consists of two staves of music in the bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

5713

Exercise 5713 consists of two staves of music in the bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

5731

Exercise 5731 consists of two staves of music in the bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.