

# 4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#).

3175

Exercise 3175: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#).

3517

Exercise 3517: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#).

3571

Exercise 3571: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#).

3715

Exercise 3715: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#).

3751

Exercise 3751: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#).

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3157

Two staves of musical notation for exercise 3157. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains six measures of music. The bottom staff is in bass clef with the same key signature and contains six measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals.

3175

Two staves of musical notation for exercise 3175. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains six measures of music. The bottom staff is in bass clef with the same key signature and contains six measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals.

3517

Two staves of musical notation for exercise 3517. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains six measures of music. The bottom staff is in bass clef with the same key signature and contains six measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals.

3571

Two staves of musical notation for exercise 3571. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains six measures of music. The bottom staff is in bass clef with the same key signature and contains six measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals.

3715

Two staves of musical notation for exercise 3715. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains six measures of music. The bottom staff is in bass clef with the same key signature and contains six measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals.

3751

Two staves of musical notation for exercise 3751. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains six measures of music. The bottom staff is in bass clef with the same key signature and contains six measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals.

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