

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A two-staff musical exercise in the bass clef, 4/4 time, and B-flat major key. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale.

5173

Exercise 5173: A two-staff musical exercise in the bass clef, 4/4 time, and B-flat major key. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale.

5317

Exercise 5317: A two-staff musical exercise in the bass clef, 4/4 time, and B-flat major key. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale.

5371

Exercise 5371: A two-staff musical exercise in the bass clef, 4/4 time, and B-flat major key. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale.

5713

Exercise 5713: A two-staff musical exercise in the bass clef, 4/4 time, and B-flat major key. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale.

5731

Exercise 5731: A two-staff musical exercise in the bass clef, 4/4 time, and B-flat major key. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale.

5137



5173



5317



5371



5713



5731



5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5137

Two staves of bass clef musical notation in B-flat major. The first staff contains four measures, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, C3; M2: D3, E3, F3, G3; M3: A3, Bb3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: Bb3, C4, D4, E4; M2: F4, G4, A4, Bb4; M3: C5, Bb4, A4, G4; M4: F4, E4, D4, C4.

5173

Two staves of bass clef musical notation in B-flat major. The first staff contains four measures, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, C3; M2: D3, E3, F3, G3; M3: A3, Bb3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: Bb3, C4, D4, E4; M2: F4, G4, A4, Bb4; M3: C5, Bb4, A4, G4; M4: F4, E4, D4, C4.

5317

Two staves of bass clef musical notation in B-flat major. The first staff contains four measures, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, C3; M2: D3, E3, F3, G3; M3: A3, Bb3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: Bb3, C4, D4, E4; M2: F4, G4, A4, Bb4; M3: C5, Bb4, A4, G4; M4: F4, E4, D4, C4.

5371

Two staves of bass clef musical notation in B-flat major. The first staff contains four measures, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, C3; M2: D3, E3, F3, G3; M3: A3, Bb3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: Bb3, C4, D4, E4; M2: F4, G4, A4, Bb4; M3: C5, Bb4, A4, G4; M4: F4, E4, D4, C4.

5713

Two staves of bass clef musical notation in B-flat major. The first staff contains four measures, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, C3; M2: D3, E3, F3, G3; M3: A3, Bb3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: Bb3, C4, D4, E4; M2: F4, G4, A4, Bb4; M3: C5, Bb4, A4, G4; M4: F4, E4, D4, C4.

5731

Two staves of bass clef musical notation in B-flat major. The first staff contains four measures, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, C3; M2: D3, E3, F3, G3; M3: A3, Bb3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: Bb3, C4, D4, E4; M2: F4, G4, A4, Bb4; M3: C5, Bb4, A4, G4; M4: F4, E4, D4, C4.