

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second line contains the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

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Exercise 3175: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second line contains the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

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Exercise 3517: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second line contains the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

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Exercise 3571: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second line contains the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

3715

Exercise 3715: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second line contains the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

3751

Exercise 3751: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second line contains the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

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