

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: Two staves of music in G major (one sharp). The first staff shows the ascending 4-chord diatonic scale approach: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending 4-chord diatonic scale approach: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1375

Exercise 1375: Two staves of music in G major (one sharp). The first staff shows the ascending 4-chord diatonic scale approach: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending 4-chord diatonic scale approach: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1537

Exercise 1537: Two staves of music in G major (one sharp). The first staff shows the ascending 4-chord diatonic scale approach: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending 4-chord diatonic scale approach: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1573

Exercise 1573: Two staves of music in G major (one sharp). The first staff shows the ascending 4-chord diatonic scale approach: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending 4-chord diatonic scale approach: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1735

Exercise 1735: Two staves of music in G major (one sharp). The first staff shows the ascending 4-chord diatonic scale approach: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending 4-chord diatonic scale approach: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1753

Exercise 1753: Two staves of music in G major (one sharp). The first staff shows the ascending 4-chord diatonic scale approach: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending 4-chord diatonic scale approach: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

1537

Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

1573

Two staves of musical notation for exercise 1573. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

1735

Two staves of musical notation for exercise 1735. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

1753

Two staves of musical notation for exercise 1753. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

1357

Exercise 1357 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C#3, D3, E3, F#3, G3; Staff 2: A3, B3, C#4, D4, E4, F#4, G4, A4.

1375

Exercise 1375 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C#3, D3, E3, F#3, G3; Staff 2: A3, B3, C#4, D4, E4, F#4, G4, A4.

1537

Exercise 1537 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C#3, D3, E3, F#3, G3; Staff 2: A3, B3, C#4, D4, E4, F#4, G4, A4.

1573

Exercise 1573 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C#3, D3, E3, F#3, G3; Staff 2: A3, B3, C#4, D4, E4, F#4, G4, A4.

1735

Exercise 1735 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C#3, D3, E3, F#3, G3; Staff 2: A3, B3, C#4, D4, E4, F#4, G4, A4.

1753

Exercise 1753 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C#3, D3, E3, F#3, G3; Staff 2: A3, B3, C#4, D4, E4, F#4, G4, A4.

1357

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and quarter notes with various accidentals.

1375

Two staves of musical notation in bass clef with a key signature of two sharps. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The music consists of eighth and quarter notes with various accidentals.

1537

Two staves of musical notation in bass clef with a key signature of two sharps. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The music consists of eighth and quarter notes with various accidentals.

1573

Two staves of musical notation in bass clef with a key signature of two sharps. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The music consists of eighth and quarter notes with various accidentals.

1735

Two staves of musical notation in bass clef with a key signature of two sharps. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The music consists of eighth and quarter notes with various accidentals.

1753

Two staves of musical notation in bass clef with a key signature of two sharps. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The music consists of eighth and quarter notes with various accidentals.