

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures by bar lines.

5173

Exercise 5173: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures by bar lines.

5317

Exercise 5317: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures by bar lines.

5371

Exercise 5371: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures by bar lines.

5713

Exercise 5713: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures by bar lines.

5731

Exercise 5731: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures by bar lines.

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Exercise 5137: Two staves of bass clef music in D major. The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes, ending with a double bar line.

5173

Exercise 5173: Two staves of bass clef music in D major. The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes, ending with a double bar line.

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Exercise 5317: Two staves of bass clef music in D major. The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes, ending with a double bar line.

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Exercise 5371: Two staves of bass clef music in D major. The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes, ending with a double bar line.

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Exercise 5713: Two staves of bass clef music in D major. The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes, ending with a double bar line.

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Exercise 5731: Two staves of bass clef music in D major. The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes, ending with a double bar line.

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