

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending diatonic scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending harmonic minor scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each with four beats.

3175

Exercise 3175: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending diatonic scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending harmonic minor scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each with four beats.

3517

Exercise 3517: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending diatonic scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending harmonic minor scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each with four beats.

3571

Exercise 3571: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending diatonic scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending harmonic minor scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each with four beats.

3715

Exercise 3715: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending diatonic scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending harmonic minor scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each with four beats.

3751

Exercise 3751: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending diatonic scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending harmonic minor scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into two measures, each with four beats.

315Z

Two staves of musical notation in bass clef, key of D major (two sharps). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and accidentals.

3175

Two staves of musical notation in bass clef, key of D major. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and accidentals.

351Z

Two staves of musical notation in bass clef, key of D major. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and accidentals.

35Z1

Two staves of musical notation in bass clef, key of D major. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and accidentals.

3715

Two staves of musical notation in bass clef, key of D major. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and accidentals.

3751

Two staves of musical notation in bass clef, key of D major. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and accidentals.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

