

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 3157.

3175

Exercise 3175: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 3175.

3517

Exercise 3517: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 3517.

3571

Exercise 3571: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 3571.

3715

Exercise 3715: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 3715.

3751

Exercise 3751: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a box containing the number 3751.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes.

