

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of an ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second line contains four measures of a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written as quarter notes.

1375

Exercise 1375: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of an ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second line contains four measures of a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written as quarter notes.

1537

Exercise 1537: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of an ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second line contains four measures of a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written as quarter notes.

1573

Exercise 1573: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of an ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second line contains four measures of a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written as quarter notes.

1735

Exercise 1735: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of an ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second line contains four measures of a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written as quarter notes.

1753

Exercise 1753: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of an ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second line contains four measures of a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written as quarter notes.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

1573

Exercise 1573 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

1735

Exercise 1735 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

1753

Exercise 1753 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

