

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3175

Exercise 3175: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3517

Exercise 3517: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3571

Exercise 3571: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3715

Exercise 3715: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3751

Exercise 3751: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3157

Exercise 3157: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3175

Exercise 3175: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3517

Exercise 3517: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3571

Exercise 3571: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3715

Exercise 3715: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3751

Exercise 3751: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3157

Two staves of musical notation for exercise 3157. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes with various accidentals.

