

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

1357

Exercise 1357: Two staves of music in 4/4 time, key of B-flat major (three flats). The first staff shows the harmonic minor scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the scale with various rhythmic patterns and articulation, including slurs and accents.

1375

Exercise 1375: Two staves of music in 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale. The second staff shows the scale with various rhythmic patterns and articulation, including slurs and accents.

1537

Exercise 1537: Two staves of music in 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale. The second staff shows the scale with various rhythmic patterns and articulation, including slurs and accents.

1573

Exercise 1573: Two staves of music in 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale. The second staff shows the scale with various rhythmic patterns and articulation, including slurs and accents.

1735

Exercise 1735: Two staves of music in 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale. The second staff shows the scale with various rhythmic patterns and articulation, including slurs and accents.

1753

Exercise 1753: Two staves of music in 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale. The second staff shows the scale with various rhythmic patterns and articulation, including slurs and accents.

1357

1375

1537

1573

1735

1753

1357

Two staves of musical notation in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and quarter notes with various accidentals.

1375

Two staves of musical notation in bass clef, key signature of three flats, and 4/4 time signature. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The music consists of eighth and quarter notes with various accidentals.

1537

Two staves of musical notation in bass clef, key signature of three flats, and 4/4 time signature. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The music consists of eighth and quarter notes with various accidentals.

1573

Two staves of musical notation in bass clef, key signature of three flats, and 4/4 time signature. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The music consists of eighth and quarter notes with various accidentals.

1735

Two staves of musical notation in bass clef, key signature of three flats, and 4/4 time signature. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The music consists of eighth and quarter notes with various accidentals.

1753

Two staves of musical notation in bass clef, key signature of three flats, and 4/4 time signature. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The music consists of eighth and quarter notes with various accidentals.

