

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

3157

Exercise 3157: A two-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale, featuring eighth and quarter notes with various accidentals.

3175

Exercise 3175: A two-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale, featuring eighth and quarter notes with various accidentals.

3517

Exercise 3517: A two-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale, featuring eighth and quarter notes with various accidentals.

3571

Exercise 3571: A two-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale, featuring eighth and quarter notes with various accidentals.

3715

Exercise 3715: A two-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale, featuring eighth and quarter notes with various accidentals.

3751

Exercise 3751: A two-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise is a 4-chord diatonic scale approach for the harmonic minor scale, featuring eighth and quarter notes with various accidentals.

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes with stems pointing up or down.

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Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes with stems pointing up or down.

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Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes with stems pointing up or down.

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Two staves of musical notation for exercise 3751. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notation consists of eighth and quarter notes, with some accidentals.

