

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise consists of eighth-note patterns with various accidentals (sharps and naturals) that approach the notes of the harmonic minor scale.

1375

Exercise 1375: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise consists of eighth-note patterns with various accidentals (sharps and naturals) that approach the notes of the harmonic minor scale.

1537

Exercise 1537: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise consists of eighth-note patterns with various accidentals (sharps and naturals) that approach the notes of the harmonic minor scale.

1573

Exercise 1573: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise consists of eighth-note patterns with various accidentals (sharps and naturals) that approach the notes of the harmonic minor scale.

1735

Exercise 1735: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise consists of eighth-note patterns with various accidentals (sharps and naturals) that approach the notes of the harmonic minor scale.

1753

Exercise 1753: A two-staff musical exercise in 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The exercise consists of eighth-note patterns with various accidentals (sharps and naturals) that approach the notes of the harmonic minor scale.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A2, Bb2, C3, D3, E3, F3, G3, A2.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A2, Bb2, C3, D3, E3, F3, G3, A2.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A2, Bb2, C3, D3, E3, F3, G3, A2.

1573

Exercise 1573 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A2, Bb2, C3, D3, E3, F3, G3, A2.

1735

Exercise 1735 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A2, Bb2, C3, D3, E3, F3, G3, A2.

1753

Exercise 1753 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A2, Bb2, C3, D3, E3, F3, G3, A2.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

1573

Exercise 1573 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

1735

Exercise 1735 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

1753

Exercise 1753 consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

1357

Two staves of musical notation for exercise 1357. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals (sharps and naturals).

1375

Two staves of musical notation for exercise 1375. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

1537

Two staves of musical notation for exercise 1537. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

1573

Two staves of musical notation for exercise 1573. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

1735

Two staves of musical notation for exercise 1735. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

1753

Two staves of musical notation for exercise 1753. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.