

4 Chord Diatonic Scale Approach

Harmonic minor Scale

7135

Exercise 7135: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale: B-flat, C, D, E-flat, F, G, A, B. The second staff shows the 4-chord diatonic scale approach: B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), F (quarter), G (quarter), A (quarter), B (quarter), followed by a whole rest.

7153

Exercise 7153: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale: B-flat, C, D, E-flat, F, G, A, B. The second staff shows the 4-chord diatonic scale approach: B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), F (quarter), G (quarter), A (quarter), B (quarter), followed by a whole rest.

7315

Exercise 7315: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale: B-flat, C, D, E-flat, F, G, A, B. The second staff shows the 4-chord diatonic scale approach: B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), F (quarter), G (quarter), A (quarter), B (quarter), followed by a whole rest.

7351

Exercise 7351: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale: B-flat, C, D, E-flat, F, G, A, B. The second staff shows the 4-chord diatonic scale approach: B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), F (quarter), G (quarter), A (quarter), B (quarter), followed by a whole rest.

7513

Exercise 7513: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale: B-flat, C, D, E-flat, F, G, A, B. The second staff shows the 4-chord diatonic scale approach: B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), F (quarter), G (quarter), A (quarter), B (quarter), followed by a whole rest.

7531

Exercise 7531: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff shows the harmonic minor scale: B-flat, C, D, E-flat, F, G, A, B. The second staff shows the 4-chord diatonic scale approach: B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), F (quarter), G (quarter), A (quarter), B (quarter), followed by a whole rest.

Z135

Exercise Z135 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

Z153

Exercise Z153 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

Z315

Exercise Z315 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

Z351

Exercise Z351 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

Z513

Exercise Z513 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

Z531

Exercise Z531 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

7135

Two staves of musical notation for exercise 7135. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures. The notation includes eighth and quarter notes, rests, and accidentals (sharps).

7153

Two staves of musical notation for exercise 7153. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures. The notation includes eighth and quarter notes, rests, and accidentals (sharps).

7315

Two staves of musical notation for exercise 7315. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures. The notation includes eighth and quarter notes, rests, and accidentals (sharps).

7351

Two staves of musical notation for exercise 7351. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures. The notation includes eighth and quarter notes, rests, and accidentals (sharps).

7513

Two staves of musical notation for exercise 7513. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures. The notation includes eighth and quarter notes, rests, and accidentals (sharps).

7531

Two staves of musical notation for exercise 7531. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures. The notation includes eighth and quarter notes, rests, and accidentals (sharps).

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.