

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

3157

Exercise 3157: A two-staff musical exercise in 4/4 time, bass clef, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts with a quarter rest, followed by quarter notes Bb, C, D, E, F, G, A, Bb. The second line starts with quarter notes C, D, E, F, G, A, Bb, C. The third line starts with quarter notes D, E, F, G, A, Bb, C, D. The fourth line starts with quarter notes E, F, G, A, Bb, C, D, E. The final note of each line is a half note.

3175

Exercise 3175: A two-staff musical exercise in 4/4 time, bass clef, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts with a quarter rest, followed by quarter notes Bb, C, D, E, F, G, A, Bb. The second line starts with quarter notes C, D, E, F, G, A, Bb, C. The third line starts with quarter notes D, E, F, G, A, Bb, C, D. The fourth line starts with quarter notes E, F, G, A, Bb, C, D, E. The final note of each line is a half note.

3517

Exercise 3517: A two-staff musical exercise in 4/4 time, bass clef, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts with a quarter rest, followed by quarter notes Bb, C, D, E, F, G, A, Bb. The second line starts with quarter notes C, D, E, F, G, A, Bb, C. The third line starts with quarter notes D, E, F, G, A, Bb, C, D. The fourth line starts with quarter notes E, F, G, A, Bb, C, D, E. The final note of each line is a half note.

3571

Exercise 3571: A two-staff musical exercise in 4/4 time, bass clef, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts with a quarter rest, followed by quarter notes Bb, C, D, E, F, G, A, Bb. The second line starts with quarter notes C, D, E, F, G, A, Bb, C. The third line starts with quarter notes D, E, F, G, A, Bb, C, D. The fourth line starts with quarter notes E, F, G, A, Bb, C, D, E. The final note of each line is a half note.

3715

Exercise 3715: A two-staff musical exercise in 4/4 time, bass clef, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts with a quarter rest, followed by quarter notes Bb, C, D, E, F, G, A, Bb. The second line starts with quarter notes C, D, E, F, G, A, Bb, C. The third line starts with quarter notes D, E, F, G, A, Bb, C, D. The fourth line starts with quarter notes E, F, G, A, Bb, C, D, E. The final note of each line is a half note.

3751

Exercise 3751: A two-staff musical exercise in 4/4 time, bass clef, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts with a quarter rest, followed by quarter notes Bb, C, D, E, F, G, A, Bb. The second line starts with quarter notes C, D, E, F, G, A, Bb, C. The third line starts with quarter notes D, E, F, G, A, Bb, C, D. The fourth line starts with quarter notes E, F, G, A, Bb, C, D, E. The final note of each line is a half note.

3157

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

3175

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

3517

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

3571

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

3715

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

3751

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a bass clef and a key signature of one flat. The melody features a descending eighth-note line followed by quarter notes. The second staff continues the exercise and ends with a double bar line.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a bass clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff continues the exercise and concludes with a double bar line.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. The second staff continues the exercise and ends with a double bar line.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a bass clef and a key signature of one flat. The melody features eighth and quarter notes. The second staff continues the exercise and concludes with a double bar line.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. The second staff continues the exercise and ends with a double bar line.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody, ending with a double bar line.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. The second staff continues the melody, ending with a double bar line.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. The second staff continues the melody, ending with a double bar line.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. The second staff continues the melody, ending with a double bar line.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. The second staff continues the melody, ending with a double bar line.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. The second staff continues the melody, ending with a double bar line.