

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

1357

Exercise 1357: Harmonic minor scale approach in B-flat major. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The notes are beamed in groups of four.

1375

Exercise 1375: Harmonic minor scale approach in B-flat major. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The notes are beamed in groups of four.

1537

Exercise 1537: Harmonic minor scale approach in B-flat major. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The notes are beamed in groups of four.

1573

Exercise 1573: Harmonic minor scale approach in B-flat major. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The notes are beamed in groups of four.

1735

Exercise 1735: Harmonic minor scale approach in B-flat major. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The notes are beamed in groups of four.

1753

Exercise 1753: Harmonic minor scale approach in B-flat major. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The notes are beamed in groups of four.

1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1537

Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation consists of eighth and quarter notes.

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1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The notation is consistent with the previous exercise, featuring a bass clef, two flats, and common time. The melody is composed of eighth and quarter notes.

1537

Two staves of musical notation for exercise 1537. The notation follows the same format as the previous exercises, with a bass clef, two flats, and common time. The melody is composed of eighth and quarter notes.

1573

Two staves of musical notation for exercise 1573. The notation is consistent with the previous exercises, featuring a bass clef, two flats, and common time. The melody is composed of eighth and quarter notes.

1735

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