

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

7135

Exercise 7135: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) Bb2, Eb3, Gb3, Bb3; (2) Eb3, Gb3, Bb3, Eb4; (3) Gb3, Bb3, Eb4, Gb4; (4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: (1) Bb3, Eb4, Gb4, Bb4; (2) Eb4, Gb4, Bb4, Eb5; (3) Gb4, Bb4, Eb5, Gb5; (4) Bb4, Eb5, Gb5, Bb5.

7153

Exercise 7153: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) Bb2, Eb3, Gb3, Bb3; (2) Eb3, Gb3, Bb3, Eb4; (3) Gb3, Bb3, Eb4, Gb4; (4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: (1) Bb3, Eb4, Gb4, Bb4; (2) Eb4, Gb4, Bb4, Eb5; (3) Gb4, Bb4, Eb5, Gb5; (4) Bb4, Eb5, Gb5, Bb5.

7315

Exercise 7315: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) Bb2, Eb3, Gb3, Bb3; (2) Eb3, Gb3, Bb3, Eb4; (3) Gb3, Bb3, Eb4, Gb4; (4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: (1) Bb3, Eb4, Gb4, Bb4; (2) Eb4, Gb4, Bb4, Eb5; (3) Gb4, Bb4, Eb5, Gb5; (4) Bb4, Eb5, Gb5, Bb5.

7351

Exercise 7351: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) Bb2, Eb3, Gb3, Bb3; (2) Eb3, Gb3, Bb3, Eb4; (3) Gb3, Bb3, Eb4, Gb4; (4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: (1) Bb3, Eb4, Gb4, Bb4; (2) Eb4, Gb4, Bb4, Eb5; (3) Gb4, Bb4, Eb5, Gb5; (4) Bb4, Eb5, Gb5, Bb5.

7513

Exercise 7513: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) Bb2, Eb3, Gb3, Bb3; (2) Eb3, Gb3, Bb3, Eb4; (3) Gb3, Bb3, Eb4, Gb4; (4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: (1) Bb3, Eb4, Gb4, Bb4; (2) Eb4, Gb4, Bb4, Eb5; (3) Gb4, Bb4, Eb5, Gb5; (4) Bb4, Eb5, Gb5, Bb5.

7531

Exercise 7531: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) Bb2, Eb3, Gb3, Bb3; (2) Eb3, Gb3, Bb3, Eb4; (3) Gb3, Bb3, Eb4, Gb4; (4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: (1) Bb3, Eb4, Gb4, Bb4; (2) Eb4, Gb4, Bb4, Eb5; (3) Gb4, Bb4, Eb5, Gb5; (4) Bb4, Eb5, Gb5, Bb5.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes, with some notes marked with flats. The second staff continues the melody with similar rhythmic patterns and note values.

7153

Two staves of musical notation for exercise 7153. The notation is consistent with the previous exercise, featuring a bass clef, two flats key signature, and common time. The melody is composed of eighth and quarter notes with various accidentals.

7315

Two staves of musical notation for exercise 7315. The notation follows the same format as the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes with flats.

7351

Two staves of musical notation for exercise 7351. The notation is consistent with the previous exercises, featuring a bass clef, two flats key signature, and common time. The melody consists of eighth and quarter notes with flats.

7513

Two staves of musical notation for exercise 7513. The notation follows the same format as the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes with flats.

7531

Two staves of musical notation for exercise 7531. The notation is consistent with the previous exercises, featuring a bass clef, two flats key signature, and common time. The melody consists of eighth and quarter notes with flats.

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