

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach in the bass clef. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5173

Exercise 5173: A 4-chord diatonic scale approach in the bass clef. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5317

Exercise 5317: A 4-chord diatonic scale approach in the bass clef. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5371

Exercise 5371: A 4-chord diatonic scale approach in the bass clef. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5713

Exercise 5713: A 4-chord diatonic scale approach in the bass clef. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5731

Exercise 5731: A 4-chord diatonic scale approach in the bass clef. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5137

Two staves of musical notation for exercise 5137. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

5137

5173

5317

5371

5713

5731

5137

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final half note.

5173

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final half note.

5317

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final half note.

5371

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final half note.

5713

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final half note.

5731

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final half note.