

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first four measures of the scale, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5. The exercise is performed in a 4-measure phrase, with the first two measures ascending and the last two descending.

1375

Exercise 1375: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first four measures of the scale, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5. The exercise is performed in a 4-measure phrase, with the first two measures ascending and the last two descending.

1537

Exercise 1537: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first four measures of the scale, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5. The exercise is performed in a 4-measure phrase, with the first two measures ascending and the last two descending.

1573

Exercise 1573: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first four measures of the scale, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5. The exercise is performed in a 4-measure phrase, with the first two measures ascending and the last two descending.

1735

Exercise 1735: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first four measures of the scale, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5. The exercise is performed in a 4-measure phrase, with the first two measures ascending and the last two descending.

1753

Exercise 1753: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first four measures of the scale, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5. The exercise is performed in a 4-measure phrase, with the first two measures ascending and the last two descending.

1357

Exercise 1357: A two-staff bass clef exercise in A major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1375

Exercise 1375: A two-staff bass clef exercise in A major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1537

Exercise 1537: A two-staff bass clef exercise in A major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1573

Exercise 1573: A two-staff bass clef exercise in A major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1735

Exercise 1735: A two-staff bass clef exercise in A major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1753

Exercise 1753: A two-staff bass clef exercise in A major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1357

Exercise 1357 consists of two staves of music in bass clef, A major (two sharps). The first staff contains four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

1375

Exercise 1375 consists of two staves of music in bass clef, A major (two sharps). The first staff contains four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

1537

Exercise 1537 consists of two staves of music in bass clef, A major (two sharps). The first staff contains four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

1573

Exercise 1573 consists of two staves of music in bass clef, A major (two sharps). The first staff contains four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

1735

Exercise 1735 consists of two staves of music in bass clef, A major (two sharps). The first staff contains four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

1753

Exercise 1753 consists of two staves of music in bass clef, A major (two sharps). The first staff contains four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures: A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

1357

Exercise 1357: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1375

Exercise 1375: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1537

Exercise 1537: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1573

Exercise 1573: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

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Exercise 1735: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

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Exercise 1753: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.