

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

7135

Exercise 7135: Two staves of music in 4/4 time, key of D major (two sharps). The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

7153

Exercise 7153: Two staves of music in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

7315

Exercise 7315: Two staves of music in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

7351

Exercise 7351: Two staves of music in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

7513

Exercise 7513: Two staves of music in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

7531

Exercise 7531: Two staves of music in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.



7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7135

Exercise 7135 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7153

Exercise 7153 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7315

Exercise 7315 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7351

Exercise 7351 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7513

Exercise 7513 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7531

Exercise 7531 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.