

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach in the harmonic minor scale. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: F#2, G2, A2, B2, C#3, D3, E3, F#3.

5173

Exercise 5173: A 4-chord diatonic scale approach in the harmonic minor scale. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: F#2, G2, A2, B2, C#3, D3, E3, F#3.

5317

Exercise 5317: A 4-chord diatonic scale approach in the harmonic minor scale. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: F#2, G2, A2, B2, C#3, D3, E3, F#3.

5371

Exercise 5371: A 4-chord diatonic scale approach in the harmonic minor scale. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: F#2, G2, A2, B2, C#3, D3, E3, F#3.

5713

Exercise 5713: A 4-chord diatonic scale approach in the harmonic minor scale. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: F#2, G2, A2, B2, C#3, D3, E3, F#3.

5731

Exercise 5731: A 4-chord diatonic scale approach in the harmonic minor scale. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: F#2, G2, A2, B2, C#3, D3, E3, F#3.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The notation is similar to exercise 5137, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody is composed of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The notation is similar to the previous exercises, with a treble clef, a key signature of three sharps, and a common time signature. The melody uses eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The notation is similar to the previous exercises, with a treble clef, a key signature of three sharps, and a common time signature. The melody uses eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The notation is similar to the previous exercises, with a treble clef, a key signature of three sharps, and a common time signature. The melody uses eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The notation is similar to the previous exercises, with a treble clef, a key signature of three sharps, and a common time signature. The melody uses eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is two sharps (D major).

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