

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains four measures of an ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The final note of the second staff is a whole note.

1375

Exercise 1375: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains four measures of an ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The final note of the second staff is a whole note.

1537

Exercise 1537: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains four measures of an ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The final note of the second staff is a whole note.

1573

Exercise 1573: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains four measures of an ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The final note of the second staff is a whole note.

1735

Exercise 1735: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains four measures of an ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The final note of the second staff is a whole note.

1753

Exercise 1753: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains four measures of an ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The final note of the second staff is a whole note.

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1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

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Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

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Two staves of musical notation for exercise 1753. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth and quarter notes with various accidentals.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains five measures. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains five measures. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

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Exercise 1537 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains five measures. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

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Exercise 1573 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains five measures. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

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Exercise 1735 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains five measures. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

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Exercise 1753 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains five measures. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.