

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

7135

Exercise 7135: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four, and the exercise concludes with a whole note D4.

7153

Exercise 7153: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four, and the exercise concludes with a whole note D4.

7315

Exercise 7315: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four, and the exercise concludes with a whole note D4.

7351

Exercise 7351: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four, and the exercise concludes with a whole note D4.

7513

Exercise 7513: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four, and the exercise concludes with a whole note D4.

7531

Exercise 7531: A 4-chord diatonic scale approach for the harmonic minor scale in D major. The exercise is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four, and the exercise concludes with a whole note D4.

7135

Exercise 7135 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, featuring similar rhythmic patterns and ending with a half note G4.

7153

Exercise 7153 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, featuring similar rhythmic patterns and ending with a half note G4.

7315

Exercise 7315 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, featuring similar rhythmic patterns and ending with a half note G4.

7351

Exercise 7351 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, featuring similar rhythmic patterns and ending with a half note G4.

7513

Exercise 7513 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, featuring similar rhythmic patterns and ending with a half note G4.

7531

Exercise 7531 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, featuring similar rhythmic patterns and ending with a half note G4.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The notation is similar to exercise 7135, featuring a bass clef, two sharps key signature, and common time. The melody is composed of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The notation follows the same format as the previous exercises, with a bass clef, two sharps key signature, and common time. The melody uses eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The notation is consistent with the previous exercises, featuring a bass clef, two sharps key signature, and common time. The melody is written in eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The notation follows the established pattern, with a bass clef, two sharps key signature, and common time. The melody consists of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The notation is consistent with the previous exercises, featuring a bass clef, two sharps key signature, and common time. The melody is written in eighth and quarter notes.

7135

7153

7315

7351

7513

7531