

# 4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures, each containing a four-chord diatonic scale approach.

5173

Exercise 5173: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures, each containing a four-chord diatonic scale approach.

5317

Exercise 5317: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures, each containing a four-chord diatonic scale approach.

5371

Exercise 5371: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures, each containing a four-chord diatonic scale approach.

5713

Exercise 5713: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures, each containing a four-chord diatonic scale approach.

5731

Exercise 5731: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The exercise is divided into four measures, each containing a four-chord diatonic scale approach.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

5137

5173

5317

5371

5713

5731

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5317

Two staves of musical notation for exercise 5317. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5371

Two staves of musical notation for exercise 5371. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5713

Two staves of musical notation for exercise 5713. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5731

Two staves of musical notation for exercise 5731. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.