

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, D5 (quarter); E5, F#5, G5, A5 (quarter); B5, C6, D6, E6 (quarter).

3175

Exercise 3175: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, D5 (quarter); E5, F#5, G5, A5 (quarter); B5, C6, D6, E6 (quarter).

3517

Exercise 3517: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, D5 (quarter); E5, F#5, G5, A5 (quarter); B5, C6, D6, E6 (quarter).

3571

Exercise 3571: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, D5 (quarter); E5, F#5, G5, A5 (quarter); B5, C6, D6, E6 (quarter).

3715

Exercise 3715: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, D5 (quarter); E5, F#5, G5, A5 (quarter); B5, C6, D6, E6 (quarter).

3751

Exercise 3751: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, D5 (quarter); E5, F#5, G5, A5 (quarter); B5, C6, D6, E6 (quarter).

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3157

3175

3517

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3715

3751

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes and a final half note.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes and a final half note.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes and a final half note.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes and a final half note.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes and a final half note.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes and a final half note.