

4 Chord Diatonic Scale Approach

Harmonic minor Scale

3157

Exercise 3157: A two-staff musical exercise in the bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The exercise is divided into four measures, each containing two measures of the scale.

3175

Exercise 3175: A two-staff musical exercise in the bass clef, 4/4 time, with a key signature of three flats. The first staff contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The exercise is divided into four measures, each containing two measures of the scale.

3517

Exercise 3517: A two-staff musical exercise in the bass clef, 4/4 time, with a key signature of three flats. The first staff contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The exercise is divided into four measures, each containing two measures of the scale.

3571

Exercise 3571: A two-staff musical exercise in the bass clef, 4/4 time, with a key signature of three flats. The first staff contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The exercise is divided into four measures, each containing two measures of the scale.

3715

Exercise 3715: A two-staff musical exercise in the bass clef, 4/4 time, with a key signature of three flats. The first staff contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The exercise is divided into four measures, each containing two measures of the scale.

3751

Exercise 3751: A two-staff musical exercise in the bass clef, 4/4 time, with a key signature of three flats. The first staff contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second staff contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The exercise is divided into four measures, each containing two measures of the scale.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3175

Two staves of musical notation for exercise 3175. The notation is identical to exercise 3157, featuring a bass clef, three flats key signature, and common time.

3517

Two staves of musical notation for exercise 3517. The notation is identical to exercise 3157, featuring a bass clef, three flats key signature, and common time.

3571

Two staves of musical notation for exercise 3571. The notation is identical to exercise 3157, featuring a bass clef, three flats key signature, and common time.

3715

Two staves of musical notation for exercise 3715. The notation is identical to exercise 3157, featuring a bass clef, three flats key signature, and common time.

3751

Two staves of musical notation for exercise 3751. The notation is identical to exercise 3157, featuring a bass clef, three flats key signature, and common time.

3157

Exercise 3157 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

3175

Exercise 3175 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

3517

Exercise 3517 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

3571

Exercise 3571 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

3715

Exercise 3715 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

3751

Exercise 3751 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.