

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: Two staves of music in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: F#4, E4, D4, C4, D4, E4, F#4. The exercise is divided into two measures of four bars each.

1375

Exercise 1375: Two staves of music in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: F#4, E4, D4, C4, D4, E4, F#4. The exercise is divided into two measures of four bars each.

1537

Exercise 1537: Two staves of music in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: F#4, E4, D4, C4, D4, E4, F#4. The exercise is divided into two measures of four bars each.

1573

Exercise 1573: Two staves of music in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: F#4, E4, D4, C4, D4, E4, F#4. The exercise is divided into two measures of four bars each.

1735

Exercise 1735: Two staves of music in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: F#4, E4, D4, C4, D4, E4, F#4. The exercise is divided into two measures of four bars each.

1753

Exercise 1753: Two staves of music in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: F#4, E4, D4, C4, D4, E4, F#4. The exercise is divided into two measures of four bars each.

1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth and quarter notes with stems, and rests.

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Exercise 1357 consists of two staves of music in the bass clef, with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests and accidentals.

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Exercise 1375 consists of two staves of music in the bass clef, with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests and accidentals.

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Exercise 1537 consists of two staves of music in the bass clef, with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests and accidentals.

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