

4 Chord Diatonic Scale Approach

Harmonic minor Scale

7135

Exercise 7135: A 4-measure phrase in 4/4 time, starting on G4. The notes are G4, A4, B4, C5 (quarter notes), followed by G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), and G4, A4, B4, C5 (quarter notes). The key signature has one sharp (F#).

7153

Exercise 7153: A 4-measure phrase in 4/4 time, starting on G4. The notes are G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), and G4, A4, B4, C5 (quarter notes). The key signature has one sharp (F#).

7315

Exercise 7315: A 4-measure phrase in 4/4 time, starting on G4. The notes are G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), and G4, A4, B4, C5 (quarter notes). The key signature has one sharp (F#).

7351

Exercise 7351: A 4-measure phrase in 4/4 time, starting on G4. The notes are G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), and G4, A4, B4, C5 (quarter notes). The key signature has one sharp (F#).

7513

Exercise 7513: A 4-measure phrase in 4/4 time, starting on G4. The notes are G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), and G4, A4, B4, C5 (quarter notes). The key signature has one sharp (F#).

7531

Exercise 7531: A 4-measure phrase in 4/4 time, starting on G4. The notes are G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), and G4, A4, B4, C5 (quarter notes). The key signature has one sharp (F#).

7135

Two staves of musical notation for exercise 7135. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

7135

7153

7315

7351

7513

7531

7135

Two staves of musical notation for exercise 7135. The first staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The second staff is in bass clef with a key signature of two sharps (F#, C#). It contains four measures of music.

7153

Two staves of musical notation for exercise 7153. The first staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The second staff is in bass clef with a key signature of two sharps (F#, C#). It contains four measures of music.

7315

Two staves of musical notation for exercise 7315. The first staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The second staff is in bass clef with a key signature of two sharps (F#, C#). It contains four measures of music.

7351

Two staves of musical notation for exercise 7351. The first staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The second staff is in bass clef with a key signature of two sharps (F#, C#). It contains four measures of music.

7513

Two staves of musical notation for exercise 7513. The first staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The second staff is in bass clef with a key signature of two sharps (F#, C#). It contains four measures of music.

7531

Two staves of musical notation for exercise 7531. The first staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The second staff is in bass clef with a key signature of two sharps (F#, C#). It contains four measures of music.