

# 4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach for the harmonic minor scale. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are beamed in groups of four, and the exercise ends with a double bar line.

5173

Exercise 5173: A 4-chord diatonic scale approach for the harmonic minor scale. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are beamed in groups of four, and the exercise ends with a double bar line.

5317

Exercise 5317: A 4-chord diatonic scale approach for the harmonic minor scale. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are beamed in groups of four, and the exercise ends with a double bar line.

5371

Exercise 5371: A 4-chord diatonic scale approach for the harmonic minor scale. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are beamed in groups of four, and the exercise ends with a double bar line.

5713

Exercise 5713: A 4-chord diatonic scale approach for the harmonic minor scale. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are beamed in groups of four, and the exercise ends with a double bar line.

5731

Exercise 5731: A 4-chord diatonic scale approach for the harmonic minor scale. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are beamed in groups of four, and the exercise ends with a double bar line.

5137

Exercise 5137 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The music features eighth and quarter notes with various accidentals.

5173

Exercise 5173 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The music features eighth and quarter notes with various accidentals.

5317

Exercise 5317 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The music features eighth and quarter notes with various accidentals.

5371

Exercise 5371 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The music features eighth and quarter notes with various accidentals.

5713

Exercise 5713 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The music features eighth and quarter notes with various accidentals.

5731

Exercise 5731 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The music features eighth and quarter notes with various accidentals.

5137

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).

5173

Two staves of bass clef musical notation. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5317

Two staves of bass clef musical notation. The first staff contains four measures, and the second staff contains four measures. The notes are mostly eighth and quarter notes with some accidentals.

5371

Two staves of bass clef musical notation. The first staff contains four measures, and the second staff contains four measures. The notation features eighth and quarter notes with various accidentals.

5713

Two staves of bass clef musical notation. The first staff contains four measures, and the second staff contains four measures. The notes are slanted upwards, indicating a melodic line, with various accidentals.

5731

Two staves of bass clef musical notation. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

5173

Two staves of musical notation for exercise 5173. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

5317

Two staves of musical notation for exercise 5317. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

5371

Two staves of musical notation for exercise 5371. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

5713

Two staves of musical notation for exercise 5713. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

5731

Two staves of musical notation for exercise 5731. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.