

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighths), G4-A4-B4 (eighths), C5-B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half).

1375

Exercise 1375: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighths), G4-A4-B4 (eighths), C5-B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half).

1537

Exercise 1537: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighths), G4-A4-B4 (eighths), C5-B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half).

1573

Exercise 1573: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighths), G4-A4-B4 (eighths), C5-B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half).

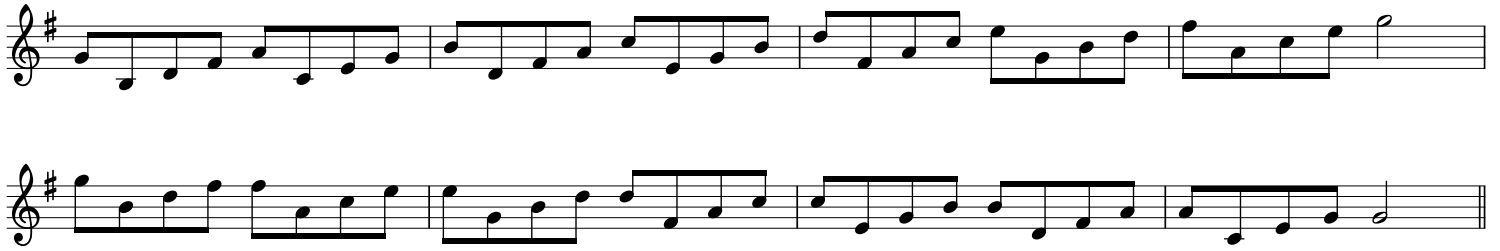
1735

Exercise 1735: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighths), G4-A4-B4 (eighths), C5-B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half).

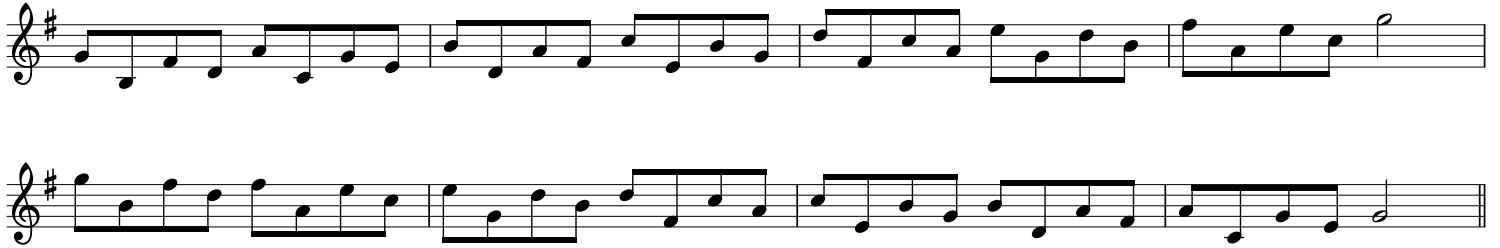
1753

Exercise 1753: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighths), G4-A4-B4 (eighths), C5-B4-A4-G4 (eighths), F#4-G4-A4 (eighths), E4-F#4-G4 (eighths), D4-E4-F#4 (eighths), C4 (half).

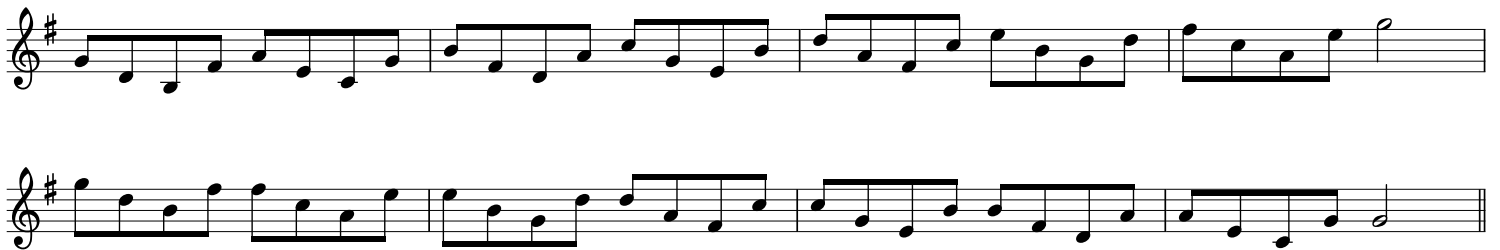
1357



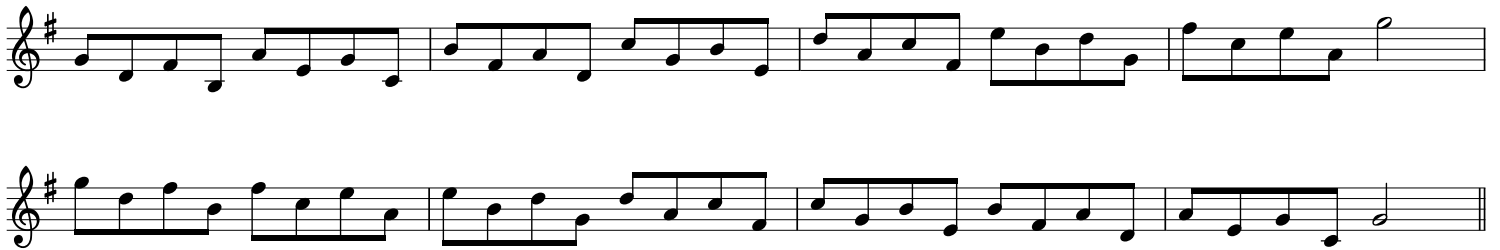
1375



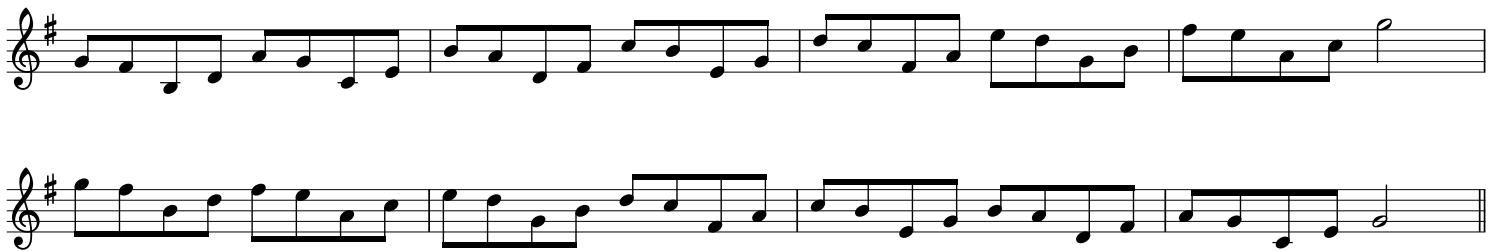
1537



1573



1735



1753

