

# 4 Chord Diatonic Scale Approach

## Major Scale

1357

Two staves of musical notation for the 1357 scale approach. The first staff shows the ascending line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (half). The second staff shows the descending line: C4 (half), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4-E4 (eighths), D4 (half).

1375

Two staves of musical notation for the 1375 scale approach. The first staff shows the ascending line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (half). The second staff shows the descending line: C4 (half), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4-E4 (eighths), D4 (half).

1537

Two staves of musical notation for the 1537 scale approach. The first staff shows the ascending line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (half). The second staff shows the descending line: C4 (half), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4-E4 (eighths), D4 (half).

1573

Two staves of musical notation for the 1573 scale approach. The first staff shows the ascending line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (half). The second staff shows the descending line: C4 (half), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4-E4 (eighths), D4 (half).

1735

Two staves of musical notation for the 1735 scale approach. The first staff shows the ascending line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (half). The second staff shows the descending line: C4 (half), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4-E4 (eighths), D4 (half).

1753

Two staves of musical notation for the 1753 scale approach. The first staff shows the ascending line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (half). The second staff shows the descending line: C4 (half), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4-E4 (eighths), D4 (half).

1375

Exercise 1375 consists of two staves of music in G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is composed of eighth and quarter notes, with a final half note in the eighth measure.

1375

Exercise 1375 continues with two staves of music in G major. The first staff contains measures 9-12, and the second staff contains measures 13-16. The melody continues with eighth and quarter notes, ending with a half note in the sixteenth measure.

1537

Exercise 1537 consists of two staves of music in G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is composed of eighth and quarter notes, with a final half note in the eighth measure.

1573

Exercise 1573 consists of two staves of music in G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is composed of eighth and quarter notes, with a final half note in the eighth measure.

1735

Exercise 1735 consists of two staves of music in G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is composed of eighth and quarter notes, with a final half note in the eighth measure.

1753

Exercise 1753 consists of two staves of music in G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is composed of eighth and quarter notes, with a final half note in the eighth measure.

1357

Two staves of musical notation for exercise 1357. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in a single system with a key signature of one flat and a common time signature.

1375

Two staves of musical notation for exercise 1375. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in a single system with a key signature of one flat and a common time signature.

1537

Two staves of musical notation for exercise 1537. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in a single system with a key signature of one flat and a common time signature.

1573

Two staves of musical notation for exercise 1573. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in a single system with a key signature of one flat and a common time signature.

1735

Two staves of musical notation for exercise 1735. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in a single system with a key signature of one flat and a common time signature.

1753

Two staves of musical notation for exercise 1753. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in a single system with a key signature of one flat and a common time signature.

1357

Exercise 1357 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The second staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The key signature has one flat (F major).

1375

Exercise 1375 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The second staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The key signature has one flat (F major).

1537

Exercise 1537 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The second staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The key signature has one flat (F major).

1573

Exercise 1573 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The second staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The key signature has one flat (F major).

1735

Exercise 1735 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The second staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The key signature has one flat (F major).

1753

Exercise 1753 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The second staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The key signature has one flat (F major).