

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A four-measure scale approach in G major (one sharp). The first two measures are ascending eighth notes: G4-A4-B4-C5, D5-E5-F5-G5. The last two measures are descending eighth notes: G5-F5-E5-D5, C5-B4-A4-G4. The key signature is one sharp (F#).

1375

Exercise 1375: A four-measure scale approach in G major (one sharp). The first two measures are ascending eighth notes: G4-A4-B4-C5, D5-E5-F5-G5. The last two measures are descending eighth notes: G5-F5-E5-D5, C5-B4-A4-G4. The key signature is one sharp (F#).

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Exercise 1537: A four-measure scale approach in G major (one sharp). The first two measures are ascending eighth notes: G4-A4-B4-C5, D5-E5-F5-G5. The last two measures are descending eighth notes: G5-F5-E5-D5, C5-B4-A4-G4. The key signature is one sharp (F#).

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Exercise 1357 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: Bb, C, D, Eb, F, G, Ab, Bb.

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Exercise 1357 consists of two staves of music in the key of B-flat major (two flats). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in a treble clef and features a sequence of eighth and quarter notes, ending with a half note on the final measure of each staff.

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