

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A four-measure scale approach in G major (one sharp) and 4/4 time. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains G, A, B, C, D, E, F#, G. The third measure contains G, A, B, C, D, E, F#, G. The fourth measure contains G, A, B, C, D, E, F#, G.

1375

Exercise 1375: A four-measure scale approach in G major (one sharp) and 4/4 time. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains G, A, B, C, D, E, F#, G. The third measure contains G, A, B, C, D, E, F#, G. The fourth measure contains G, A, B, C, D, E, F#, G.

1537

Exercise 1537: A four-measure scale approach in G major (one sharp) and 4/4 time. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains G, A, B, C, D, E, F#, G. The third measure contains G, A, B, C, D, E, F#, G. The fourth measure contains G, A, B, C, D, E, F#, G.

1573

Exercise 1573: A four-measure scale approach in G major (one sharp) and 4/4 time. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains G, A, B, C, D, E, F#, G. The third measure contains G, A, B, C, D, E, F#, G. The fourth measure contains G, A, B, C, D, E, F#, G.

1735

Exercise 1735: A four-measure scale approach in G major (one sharp) and 4/4 time. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains G, A, B, C, D, E, F#, G. The third measure contains G, A, B, C, D, E, F#, G. The fourth measure contains G, A, B, C, D, E, F#, G.

1753

Exercise 1753: A four-measure scale approach in G major (one sharp) and 4/4 time. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains G, A, B, C, D, E, F#, G. The third measure contains G, A, B, C, D, E, F#, G. The fourth measure contains G, A, B, C, D, E, F#, G.

1357

Exercise 1357 consists of two staves of music in B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, starting on A4 and moving through a series of eighth and quarter notes, ending on a half note G4.

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1357

Exercise 1357 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.

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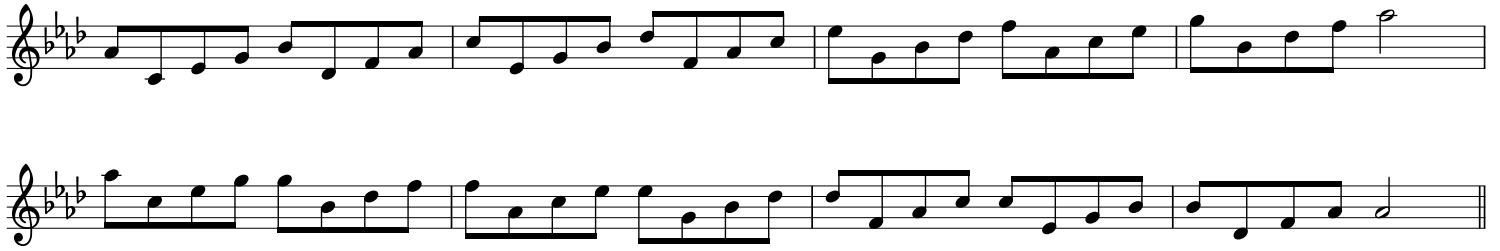
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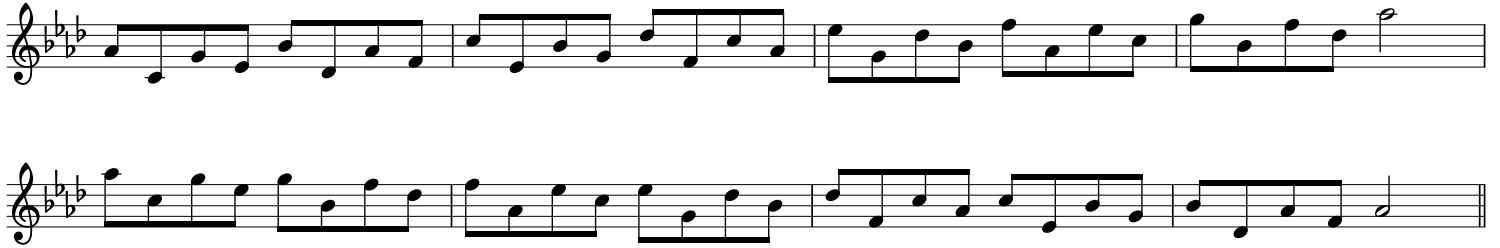
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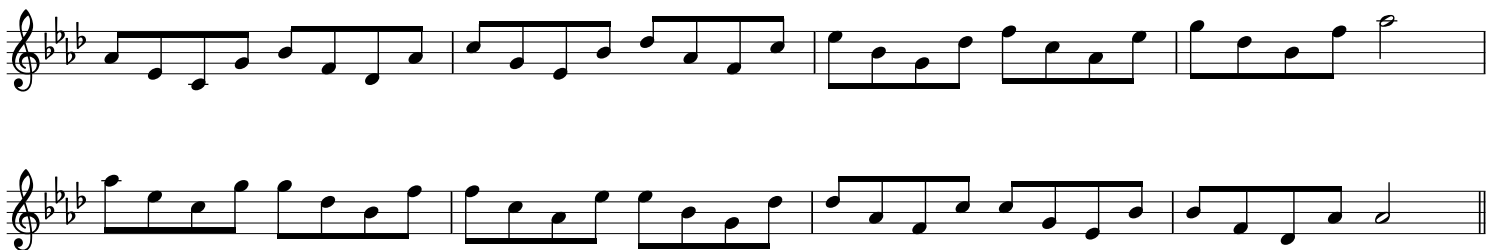
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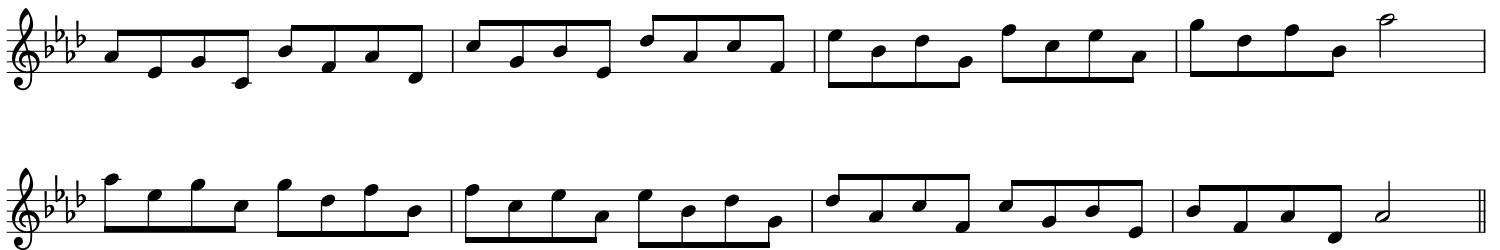
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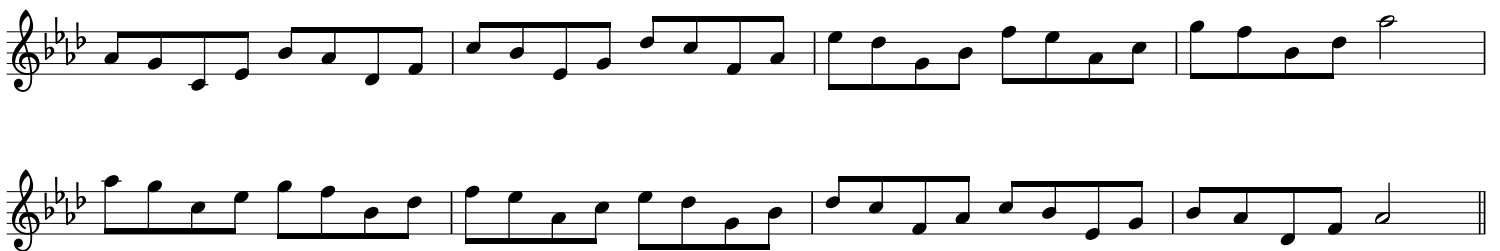
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