

4Chord Diatonic Scale Approach

Major Scale

7135

7153

7315

7351

7513

7531

Z135

Two staves of musical notation for exercise Z135. The key signature is G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4. The second staff contains four measures: A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4.

Z153

Two staves of musical notation for exercise Z153. The key signature is G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4. The second staff contains four measures: A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4.

Z315

Two staves of musical notation for exercise Z315. The key signature is G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4. The second staff contains four measures: A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4.

Z351

Two staves of musical notation for exercise Z351. The key signature is G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4. The second staff contains four measures: A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4.

Z513

Two staves of musical notation for exercise Z513. The key signature is G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4. The second staff contains four measures: A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4.

Z531

Two staves of musical notation for exercise Z531. The key signature is G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4. The second staff contains four measures: A4-B4-C5, D4-E4-F4-G4, A4-B4-C5, and D4-E4-F4-G4.

7135

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7135

Exercise 7135 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7153

Exercise 7153 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7315

Exercise 7315 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7351

Exercise 7351 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7513

Exercise 7513 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7531

Exercise 7531 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.