

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half).

7153

Exercise 7153: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half).

7315

Exercise 7315: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half).

7351

Exercise 7351: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half).

7513

Exercise 7513: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half).

7531

Exercise 7531: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), E4-F#4-G4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), C4 (half).

Z135

Two staves of musical notation for exercise Z135. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and quarter notes, with a final whole note in the last measure of each staff.

Z153

Two staves of musical notation for exercise Z153. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and quarter notes, with a final whole note in the last measure of each staff.

Z315

Two staves of musical notation for exercise Z315. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and quarter notes, with a final whole note in the last measure of each staff.

Z351

Two staves of musical notation for exercise Z351. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and quarter notes, with a final whole note in the last measure of each staff.

Z513

Two staves of musical notation for exercise Z513. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and quarter notes, with a final whole note in the last measure of each staff.

Z531

Two staves of musical notation for exercise Z531. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and quarter notes, with a final whole note in the last measure of each staff.

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature is G major (one sharp).

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature is G major (one sharp).

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature is G major (one sharp).

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature is G major (one sharp).

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature is G major (one sharp).

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature is G major (one sharp).

7135

Exercise 7135 consists of two staves of music in G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, D5-E5-F5-G5, D5-E5-F5-G5, and D5-E5-F5-G5.

7153

Exercise 7153 consists of two staves of music in G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, D5-E5-F5-G5, D5-E5-F5-G5, and D5-E5-F5-G5.

7315

Exercise 7315 consists of two staves of music in G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, D5-E5-F5-G5, D5-E5-F5-G5, and D5-E5-F5-G5.

7351

Exercise 7351 consists of two staves of music in G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, D5-E5-F5-G5, D5-E5-F5-G5, and D5-E5-F5-G5.

7513

Exercise 7513 consists of two staves of music in G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, D5-E5-F5-G5, D5-E5-F5-G5, and D5-E5-F5-G5.

7531

Exercise 7531 consists of two staves of music in G major (one sharp). The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, D5-E5-F5-G5, D5-E5-F5-G5, and D5-E5-F5-G5.