

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

7153

Exercise 7153: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

7315

Exercise 7315: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

7351

Exercise 7351: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

7513

Exercise 7513: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

7531

Exercise 7531: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

Z135

Z153

Z315

Z351

7513

7531

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the clef is treble. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5; Staff 2: A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the clef is treble. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5; Staff 2: A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the clef is treble. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5; Staff 2: A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the clef is treble. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5; Staff 2: A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the clef is treble. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5; Staff 2: A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the clef is treble. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5; Staff 2: A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.