

# 4 Chord Diatonic Scale Approach

## Major Scale

7135

Exercise 7135: A four-measure scale approach in G major. The first measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure contains a C5 quarter note, a B4 quarter note, and an A4 quarter note. The third measure contains a G4 quarter note, an F#4 quarter note, and an E4 quarter note. The fourth measure contains a D4 half note. The key signature has one sharp (F#) and the time signature is 4/4.

7153

Exercise 7153: A four-measure scale approach in G major. The first measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure contains a C5 quarter note, a B4 quarter note, and an A4 quarter note. The third measure contains a G4 quarter note, an F#4 quarter note, and an E4 quarter note. The fourth measure contains a D4 half note. The key signature has one sharp (F#) and the time signature is 4/4.

7315

Exercise 7315: A four-measure scale approach in G major. The first measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure contains a C5 quarter note, a B4 quarter note, and an A4 quarter note. The third measure contains a G4 quarter note, an F#4 quarter note, and an E4 quarter note. The fourth measure contains a D4 half note. The key signature has one sharp (F#) and the time signature is 4/4.

7351

Exercise 7351: A four-measure scale approach in G major. The first measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure contains a C5 quarter note, a B4 quarter note, and an A4 quarter note. The third measure contains a G4 quarter note, an F#4 quarter note, and an E4 quarter note. The fourth measure contains a D4 half note. The key signature has one sharp (F#) and the time signature is 4/4.

7513

Exercise 7513: A four-measure scale approach in G major. The first measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure contains a C5 quarter note, a B4 quarter note, and an A4 quarter note. The third measure contains a G4 quarter note, an F#4 quarter note, and an E4 quarter note. The fourth measure contains a D4 half note. The key signature has one sharp (F#) and the time signature is 4/4.

7531

Exercise 7531: A four-measure scale approach in G major. The first measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure contains a C5 quarter note, a B4 quarter note, and an A4 quarter note. The third measure contains a G4 quarter note, an F#4 quarter note, and an E4 quarter note. The fourth measure contains a D4 half note. The key signature has one sharp (F#) and the time signature is 4/4.

Z135

Two staves of musical notation for exercise Z135. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of each staff.

Z153

Two staves of musical notation for exercise Z153. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of each staff.

Z315

Two staves of musical notation for exercise Z315. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of each staff.

Z351

Two staves of musical notation for exercise Z351. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of each staff.

7513

Two staves of musical notation for exercise 7513. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of each staff.

Z531

Two staves of musical notation for exercise Z531. The key signature is G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of each staff.

7135

Exercise 7135 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note.

7153

Exercise 7153 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note.

7315

Exercise 7315 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note.

7351

Exercise 7351 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note.

7513

Exercise 7513 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note.

7531

Exercise 7531 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note.

7135

Exercise 7135 consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, also ending on a half note G4.

7153

Exercise 7153 consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, also ending on a half note G4.

7315

Exercise 7315 consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, also ending on a half note G4.

7351

Exercise 7351 consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, also ending on a half note G4.

7513

Exercise 7513 consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, also ending on a half note G4.

7531

Exercise 7531 consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G4. The second staff continues the melody, also ending on a half note G4.